



INTERROGATING THE BIG GUYS

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ČTĚTE NA STRANĚ 3

ETIQUETTE IS A LIFESTYLE

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ČTĚTE NA STRANĚ 4

Chair Training



foto: Alena Podlešáková

part on the 25th and 26th of October, when Mrs. Evelyn Dolk and Mr. Pietr Dupon, the EEYP Board members, and Milan Driessen, the Dutch member of the Presidium, came to Prague to have the Czech chairs brainstorm new ideas, organize thoughts, form questions, and advise the Czech organisation team. The outcome of the chair training became the basis for the Subject Introduction Booklet.

autor článku:
ANITA FESTONI

Sometimes delegates might think that the chairs don't do as much as them, but that is very wrong. The chairs have been quite busy as well. Besides having to do as much research as the delegates, if not more, they all have been to a proper chair training. The chair training took

"DO NOT be afraid of making mistakes!"

Do you have any sort of advice or just nice words for the "rookies"?

R: Only that there is no need to worry. It is demanding, but definitely not too difficult. Nobody expects anyone to be the next Nobelist of economics, nobody expects anyone to be the greatest debater the world has ever seen. We are here together to learn! And to get to those

posts, eventually.

How to behave? Which are the DO's and DONT's?

A: Kindly. DO NOT be afraid of making mistakes - it is exactly while making them that we really learn something. DO smile, rest when needed, and chat with everyone. DO behave, debate and dress respectfully. (Continues on page 3)

Meet the stalkers!

Natálie Ullrichová

"In my free time I like to read historical books but the books I love most are books based on real life events. I am also writing my own book but I haven't shared it with anyone yet.



Anita Festoni

"Things worth mentioning about me are that I skipped a year at school and as everyone else I love hanging out with my friends (anywhere). I love to read and to travel and I hate that there is not enough time for reading all the books or see every place that I want to. And another passion for me is eating - I am seriously in love with food."

Welcome to Prague!



foto: Katka Nguyen, třída 2.B

Dear Delegates, Chairs, Presidents, Teachers and the Organizers of the EEYP Prague 2014 - welcome!

After months and months of preparations of this glorious event, it is finally here! Today is the day when The International Week starts. I am so excited (and I surely also speak for many of you) to see how this year's EEYP is going to be; not only very hard work but also fun and an amazing experience that comes along with it, which we have all signed up for!

As I said, there is going to be a lot of hard work, as the issues are certainly not easy to resolve, therefore you will be probably tired most of the time - that is perfectly normal - but remember, we are all in this

together. However, it is not going to be only about making IC's and OC's, it is going to be fun too! This event is a perfect opportunity to make new friends, to meet all the people from different countries and learn more about their culture. Furthermore, it is also about experiencing the great atmosphere of the real debate full of internationalism and formality, about taking your skills to a whole new level. I don't know about you, but to me it sounds very exciting! Be enthusiastic about the whole project, push your limits, do your best, because the more you put in, the more you get out. With a little bit of effort, we can make the most out of it!

autor článku:
KATKA NGUYEN
třída 2.B

Another activity I really enjoy is taking photos. I prefer to take photos of people. It may sound strange, but if you see an old lady, without a hand enjoying her moment with her granddaughter who has just learned to walk - that is wonderful."

Nguyen Ngoc Thao My

"If you don't feel like pronouncing my name, I absolutely understand it, you can call me simply Kate. I love music and singing (you will probably catch me singing to myself all the time - please don't laugh). Besides that I also enjoy taking photos, travelling,

cooking and of course - lying in my bed while watching my favourite series. And as my colleague Anita I also DO have a great passion for food, hahah."



Where to go sightseeing in Prague?

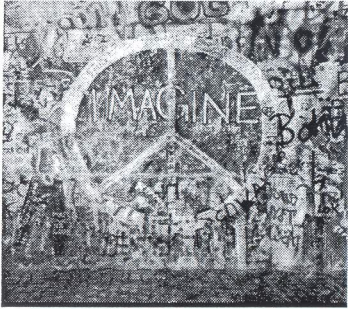


foto: John Lennon's wall

John Lennon's Wall

Sightseeing may not be your cup of tea, but this place is something that will definitely catch your eye. The wall in the picture is called "John Lennon's wall" and you can surely tell why. It's filled with pictures, symbols and quotes inspired by John Lennon, and lyrics of Beatle's songs.

Even though today it may be considered just as an ordinary piece of art, its history is what makes this place so interesting. Back in the communist era, students chose this wall to express their tribute to John Lennon, but it transformed into the "wall of protests". Suddenly, quotes changed into complaints and communists wanted to get rid of the wall. But every time the police whitewashed the wall, the next day it was full of colours again. Nowadays, it's one of the few places where you can legally paint and write on walls, so make sure to mark your visit there!

Wenceslas Square



foto: Wenceslas square

Wenceslas square is the place where most of the famous demonstrations, celebrations and other Czech historical events took their place. This place is called "u koně", which can be translated as "by the horse". Although there are more horse statues in Prague, if someone tells you we will meet by the horse, this is the place you are supposed to be at. Behind the statue is the National Museum and below is the rest of the square, where you can get almost anything you want. From clothes and food to the things that should better not be even named. To put it nicely, if you are an elegant fancy man or lady, you should beware of this place after sunset.

Prague Castle

The historical sources say that it was likely founded in around 880 by prince Bořivoj of the Přemyslian dynasty. With the area of almost 70000 m², which is the size of 7 football fields, it is the largest ancient castle in the world. The guards that protect

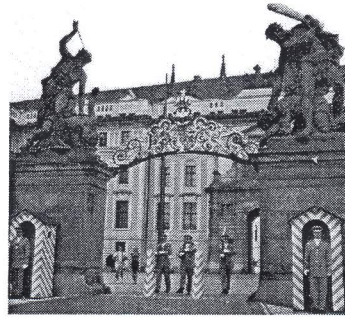


foto: Prague castle

the Czech President that resides here change every hour.

At the Prague Castle, you can also find the biggest and the most important church in the country, the St. Vitus' Cathedral. This gothic style building is the seat of the Archbishop of Prague. Inside the cathedral is the St. Wenceslas chapel that contains the relics of saints and behind this chapel is the access to the crown chamber, which contains the Czech crown jewels.

The Golden Lane is a narrow street with fancy painted small buildings, which is near the outer wall of the Castle. It got its name after the goldsmiths that lived here. One of the most famous inhabitants is Franz Kafka, who lived there between 1916-1917.

Charles Bridge

This bridge was originally called the "Stone Bridge" and then renamed to the "Charles Bridge". It is 515 metres long and has quite a few statues on it. The construction of the bridge began in 1357 and was finished 45 years later. The legend says that the bridge was built with eggs, but the science says no.

Spanish. We're the only school in the Czech Republic which has European class, which means students can choose French or German as their main foreign language. From the third year, students may choose two electives, and in the fourth year they have to choose two other. The school also offers conversation in foreign languages and exam preparation courses for FCE, CAE, or DELF for French. The school has good experience with educational exchange as some of the students study abroad and the foreign students study here.

The teaching of physical education is supported by ski courses, summer or winter sports courses. Extra activities which can be found are: the Young Spectator Club, Film Club, weekend sports activities, or

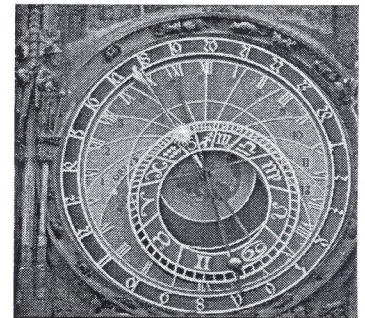


foto: Orloj

Instead, wine and milk were found. Now, because it is not the only bridge crossing Vltava, it is mostly a tourist attraction.

Orloj

The last one is the Orloj. It is one of the most famous and well-preserved astronomical clocks in Europe. What is astronomical clock you ask? It is a type of clock that can display astronomical information, such as the positions of sun, moon, and zodiacal constellations. We bet your iPhone can not do that. During the World War 2 it was nearly destroyed by the Nazis. And thanks to the courage of the local townspeople, who saved most of its parts, it was renovated and put back to work.

autor článku:
KATKA NGUYEN
třída 2.B

About Our School

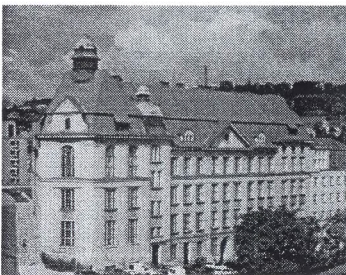


foto: Gymnázium Na Zatlance

Gymnázium Na Zatlance is Prague's four-year gymnasium with extended language teaching. The school was first built as royal gymnasium in Hus Street (17. 9. 1883). Since 1961 the school moved to today's location and the building that it is situated now is from 1916.

One of the main ideas of the school education program is the application of the principal Jitka Kmentová: "Let us help everyone find his talent." Based on the belief that every student has a good assumption to assert itself in a field; sometimes you just need to find a way to unleash your potential and your daily dose of excitement. Zatlanka also enables students with less visual and hearing impairments to study and find their potentials.

Each year of studies Zatlanka accepts 120 new students, which means we have around 480 students in school. Foreign languages that Zatlanka offers to study are: English, German, French, Russian, Italian and



foto: Logo of our school

courses of effective reading. The school has representatives in chamber choir, Z-Band who also performs in public and has won Thália (group Under Z) or Belgrads theatrical festival (group Zebras).

autor článku:
ANITA FESTONI
Nikola Málková

Interrogating the Big Guys

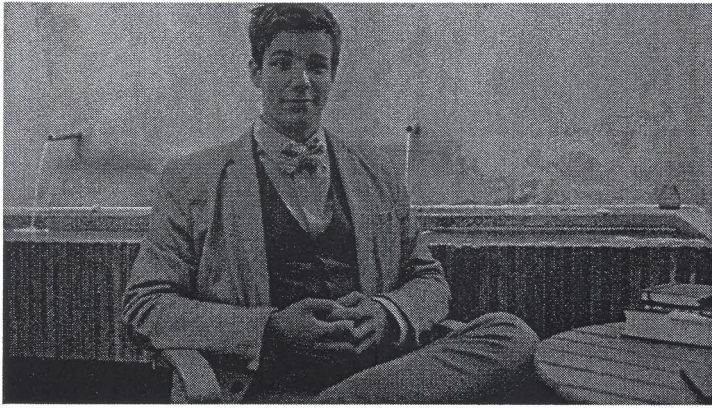


foto: Robin Hendrych

Dear presidium, could you please shortly introduce yourselves?

A: "I am Alexandr Lagazzi, 19 years old, in love with languages, vinyls and books. I currently study Diplomacy at the University of Economics of Prague and I joined EEYP for the first time in Braga, then I've been a chair in Rotterdam, Girona and I also joined the EEPD (a kind of preparatory EEYP) in Rotterdam again."

M: "My name is Milan Driessen, 21 years old, born and raised in Rotterdam, and currently studying sociology at the university of Nijmegen, the Netherlands. I graduated from the Erasmiaans in 2011, but throughout the years I kept in touch with Mr. Dupon about the several EE-events."

R: "My name is Robin Hendrych and I am a student of the Czech participating school, Gymnázium na Zatlance. My family is Cuban by origin, but I was born in the Czech Republic. I like to read a lot, walk a lot and talk a lot, and my main interests lie in the field of foreign affairs, economics and history."

What is the task of the presidium in the EEYP?

R: "The presidium's job is, unsurprisingly, to preside over the Parliament's meeting. The Presidents are each assigned with a number of committees to help and watch over and in the end we preside over the general assembly, assuring it runs smooth."

What do you think about the whole project?

A: "Love at first sight. The opportunity to meet amazing friends, to talk real politics and debate in English. Moreover, all at once is just flawless. Every single moment at the EEYP delivers a thrill of excitement and your daily dose of knowledge."

M: "Well, still being here after all those years (my first EEYP was in Turin, 2010) gives some insight in my affection for the EEYP, I suppose. Even at the university I have not experienced the vibrant atmosphere present at EEYPs; I see the EEYP as a unique event that exceeds any extracurricular activity in educational, social, innovational, and political salient senses."

Could you tell us what EEYP gave you that you shall never



foto: Milan Driessen



foto: Alexandr Lagazzi

forget?

A: "Firstly, friends – and really, really good ones. Then there is knowledge, amazing memories, lots of fun and of course a warm feeling of belonging to a certain committee, which survives even after the GA."

R: "Friends and acquaintances! That primarily."

What do you think about the preparations and work of the delegates and chairs so far?

A: "Everybody is working hard already and that is just as it should be. Apart from lots of fun, new friends and an amazing time EEYP demands a lot of hard work, so it is crucial to start even before the actual week. Everyone has a huge responsibility, even though we are all still studying and learning how to cope with it."

M: "I think that one of the major improvements in the EEYP throughout the years is the quality of preparation by the delegates. It's wonderful to see that the EEYP is extended into cyberspace via Facebook, and that it actually consists of several weeks."

Do you have any sort of advice or just nice words for the "rookies"?

M: "The advice I always give, is simple: ask and learn. Not to

know something is one thing, not to ask for it is another. All participants, including myself, will have to ask in order to learn from others. So feel free to ask anything, feel free to learn anything."

R: "Only that there is no need to worry. It is demanding, but definitely not too difficult. Nobody expects anyone to be the next Nobelist in economics, nobody expects anyone to be the greatest debater the world has ever seen. We are here together to learn! And to get to those posts, eventually."

How to behave? Which are the DO's and DONT's?

A: "Kindly. DO NOT be afraid of making mistakes – it is exactly while making them that we really learn something. DO smile, rest when needed, and chat with everyone. DO behave, debate and dress respectfully."

Do you have any message for the delegates, the chairs or anyone else?

M: "I wish you all an amazing week, and I hope you can all be proud of yourself and humankind afterwards!"

R: "Bring it on!"

autor článku:
KATKA NGUYEN
třída 2.B

Gossip here, gossip there, gossip everywhere!

Since this is the Issue Zero and the EEYP is not in full swing yet, we don't have any gossip for you. No worries, we know everybody loves gossip and we promise that we won't leave out the section in the next issue. We are aware of the fact that we cannot be everywhere at the same time and we will most likely miss out on some gossip. Therefore, I am asking YOU for help. Everything that is funny,

but not too offensive and rude, is welcomed.

Share your gossip with us personally or via eeyp.org.2014@gmail.com. We are looking forward to reading some big, fat, juicy gossip!
xoxo, GG

autor článku:
KATKA NGUYEN
třída 2.B

Etiquette is a lifestyle

He started off as a teacher, TV host and he was the spokesman of president Václav Havel for over 10 years. Today he is a well known and respected expert in the field of etiquette and communication. We talked to Ladislav Špaček about some of the topics he's an expert on: education, young people, media, political etiquette and etiquette per se.

We regularly hear claims about today's young generation lacking good manners and opinions, saying that the situation used to be better in the past. What is your view on that?

I would like to use one quote: "Today's generation is misbehaving. Young people do not stand up when the adults come, they smack during eating and they behave rude." Aristotle said these words more than two and a half thousand years ago. The generation conflict is simply endless. I think it is untrue that today's generation should be any worse than the ones before.

What would you advise young generation, how to orient in today's complicated world? How should they filter out the enormous amount of information?

Do not avoid your own experiences and educate yourself. Education is the only way to achieve knowledge about the world that surrounds you. I think that the only goal that a young person should have if he wants to succeed in life is education. It is not only about reading things on the internet. I am a protagonist of a classical education.

How should young people deal with the information they get from media and internet?

My life credo is a quote from René Descartes: "Doubt everything." Anything I hear from the media must be filtered by me. I ask if it reflects the real world, if it is really possible. Sometimes we are unable to check it. However, our natural scepticism should lead us to the fact that media exist to make money. Especially commercial media outlets. We have to make a selection from the information we receive.

Let's move on. Straight after working for television you started off at the office of president Václav Havel. I do

not think that today we still have similar political elites both here or anywhere else in the world - politicians that are able to stand behind their opinions and won't let themselves be influenced by populism, politicians that offer a clear message even if sometimes unpopular or misunderstood.

Although it may seem that way, that is not necessarily true.

Every period has politicians such as Vaclav Havel when it needs them. Václav Havel got on his position thanks to the huge revolutionary movement in Central and Eastern Europe. If those movements hadn't come up, he would have continued being a playwright.

Revolutionary historical situations will result in people like him, which are more or less ready for it. If we do not have such people, we do not need them. The society, situation and current status does not require them in this case. If it did, they would be here.

We can often hear about crises of values and spiritual or moral crises. Is that not caused by the lack of someone who would lead the society?

And who? Some Saviour or Messiah? Christ had created an ethos of faith that governed human relations in family and even in business, that has functioned for two thousand years. Religion is falling apart, it's strength is decreasing as fast as the economical independence of individuals is increasing. Today there is simply no Messiah that would stop the deterioration of traditional values.

It appears to me as if every-day society views etiquette with a certain disdain, as if the chivalry and thoughtfulness you are talking about is disappearing. How do you think we could step up against it?

You can't fight it. The thing we are talking about is disappearance of traditional values - the way people used to behave towards each other in the past. Those were held together by strong bonds given by the Church or family relations. Etiquette is not a Pythagorean theorem which has been the same for two thousand years everywhere around the world. It is simply a norm that appears within the relations between



foto: Ladislav Špaček

people and as the relations develop, the etiquette develops together with it. The rules that have been made during centuries are loosening but that is given by the natural development of the society. On the other hand, the rules must still exist. They are just not that complicated anymore, as they were for instance at the Court of Louis XIV.

Why do you think it is so important to have these rules? Why do we have to hold a fork in our hand in a certain way? Why do we have to wear a tie, even when it is uncomfortable?

Lately a young man wrote to me, asking me why he couldn't go to the National Theatre wearing a T-shirt and a pair of jeans, stating that he would be able to listen to the opera as well as anyone else. I replied that of course he could go to the National theatre in a T-shirt if they allowed him in. If you are at least a bit sensitive and emphatic towards your surroundings, you will notice that people will look at you in a different way. That is the biggest punishment in etiquette. If you do not hold a fork in your hand in a proper way, I can't call the police. However, I can look at you with despise and you might not even notice it, but you will still feel it.

But is that right? Isn't it very restrictive for me to fear having lunch with you because you might disrespect me for not holding my fork properly?

Yes it is right, because that is what forms you and prevents you from behaving like an animal, since you know what the others think about you. Being an educated gentleman you fulfil certain expectations according to which you behave. The first thing is to take into consideration what others think

about you. Secondly, we represent something or someone. Finally, how often do you go to the National Theatre? I wrote to the young man asking him whether he often visits the National Theatre, and if it is therefore such a common experience to him. Why does a bride wear a beautiful dress? Because if she is lucky, it is the last time she will get married. She wants to enjoy that day. You also want to enjoy the theatre a bit. It is a special occasion.

But what if the young man doesn't enjoy it? What if he sweats in a suit and his tie chokes him?

Etiquette is about self-discipline and self-denial. Etiquette is not comfort. Our grandfathers would surely be able to tell us. What did your grandfather wear when he went to the theatre? A thick woollen coat, dress suit, a vest, dress shirt and a bottom shirt to absorb all the sweat because deodorants didn't exist and the showers were not available. There was no air conditioning in the theatre. Men used to fight in both World Wars in the trenches. Men were sailors and discoverers of new worlds. Are we nowadays really not able to stand wearing light jacket and shirt for two hours?

Michael Rozsypal
Translation: Michaela Orlitová

Introducing the Important Ones



foto: .

Jitka Richterová, the Chief Coordinator

"I'm Jitka and apart from co-organising the EEYP Prague, and Student Summit Prague I am studying at the University of Economics in Prague. I love sports, especially long distance



foto: .

runs - ultramarathons and horseriding. I also play the guitar and sing in my free time. As most of us I love travelling and my dream is to connect travelling with volunteering, especially by direct contact with local people, mainly youth and kids. See you soon in Prague for one of the best week ever!"

Kateřina Kovařiková, the Director of Logistics

"My name is Kateřina, which I found pretty difficult for most of EEYP people to pronounce, so call me simply Kate.



foto: JK

I love theater, literature, reading, playing piano and tulips! It is my pleasure to be a member of organisation team of such an event as EEYP and I hope we will all manage to have a wonderful and inspiring time in autumnal Prague!"

Jitka Kmentová, the Headmistress of Gymnázium Na Zatlance

"My name is Jitka, and besides managing a Grammar School, I've been learning to take pleasure in organizing big events, dealing with bureaucracy, begging for



foto: AP

sponsorships, waiting for important phone calls from Czech political figures and emailing to all possible directions."

Alena Podlešáková, the Project Coordinator

"My name is Alena and in my free time I try to help the Headmistress with everything. My cats are very tolerant."

autor článku:
ANITA FESTONI

Translation Guide

English:

Good morning Dobré ráno

Good day Dobrý den

Hi Ahoj

Good evening Dobrý večer

How are you? Jak se máte?

I am fine. Mám se dobře.

Thank you Děkuju

Please Prosím

Sorry Omlouvám se/ Promiň

Where is the bathroom? Kde jsou tady záchody?

How can I get to the Gymnázium Na Zatlance? Jak se mohu dostat na Gymnázium Na Zatlance?

How can I get to the Theatrino Hotel? Jak se dostanu k Hotelu Theatrino?

EEYP in Prague is breathtaking. EEYP v Praze je dechberoucí.

Why are the journalists so awesome?! Proč jsou žurnalisti tak skvělý?!

foto: Anita Festoni

Hello, and welcome to one of the most beautiful cities in Europe. Even though you are going to stay here less than a week it will be great if you learned something in Czech. It will be useful, either when you get lost or maybe just for greeting the locals.

If you are going to have any troubles with pronouncing the words, you can always ask anyone from the Czech team to help you, because we know how hard it is.

Czech:

Finishing touches before your arrival!

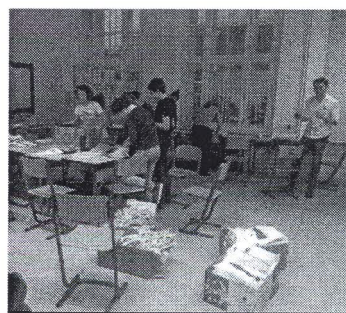


foto: Katka Nguyen, třída 2.B

Yesterday afternoon was the last day before the delegates from the other countries arrived. That meant only one thing - we had to do all the preparations for the upcoming Erasmusian European Youth Parliament!

First of all, we had to make place for our tiny workshop. It took a bit of searching around the school, but soon we found an empty class and moved a few desks to the centre. The other things which we didn't need went to the sides of the class so we had a lot of space for work. Then we brought all the stuff like bags, badges, notebooks and so on. I must say that the bags

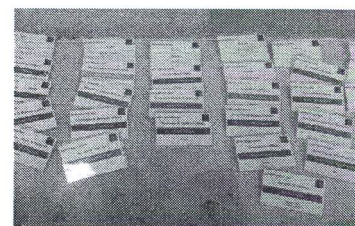


foto: Katka Nguyen, třída 2.B

are very pretty. We put notebooks and other little things inside each one of the bag, which are meant to be for the delegates, chairs, organisers and all the people running this project. After that, we labelled the folders of Zatlanka with EEYP stickers. Some of us made the ID cards for all the participants. It looked like there was going to be a really great number of people and I think all of us were looking forward to meeting the students from other countries at that moment. Even after Thursday, lots of things remained on our "To do list", but I think we have done the most important tasks.

autor článku:
KATKA NGUYEN
třída 2.B

autor článku:
KRISTINA ČIŽINSKÁ



PROGRAMME



Erasmian European Youth Parliament

Mobilities: moving things, people and ideas

November, 7-12

Friday, 7th November

Dress code: casual

12:00 - 18:00	Arrival of the participants (pick-up at the airport)	Václav Havel Airport
13:00 - 19:00	Check-in	
15:00 - 18:30	Sightseeing Tour around Prague	Hotel Theatrino Bořivojova 53
18:30 - 19:00	Preparing stalls (tables) for Inter-Cities Expo	
19:00	Dinner The dinner is served at 7 pm. Please make sure you arrive on time so that your meal doesn't get cold!	Hotel Theatrino Bořivojova 53
19:45-20:15	Preparing for presentations (props and videos)	
20:15 - 20:30	Welcome by the Presidium	Hotel Theatrino Bořivojova 53
20:30 - 22:30	Presentations - presenting cities and cultures	
22:30 - 23:00	Inter-City Expo market – presenting and tasting typical products of different countries	
22:30 - 24:00	Free time	Hotel Theatrino Bořivojova 53
22:30 - 23:00	Chairs & Presidium's Meeting	
23:00 - 23:20	Teachers' Meeting	

Václav Havel Airport: Bus 119 (bus/tram to stop Dejvická, from Dejvická by tram n.26, 5, or 20 to Lipanská tram stop)
Hotel Theatrino: Bořivojova 53 (Lipanská tram stop)

